

EVERYBODY WORKS BUT FATHER



Introduced by
THE FAMOUS MINSTREL
GEORGE H. PRIMROSE

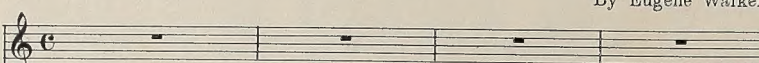
WORDS &
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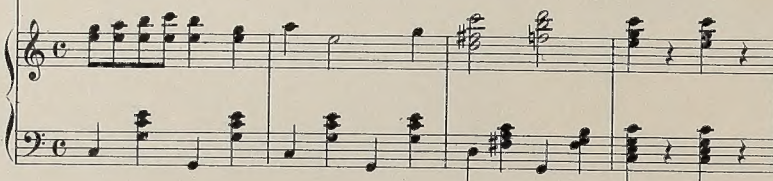
EUGENE WALKER

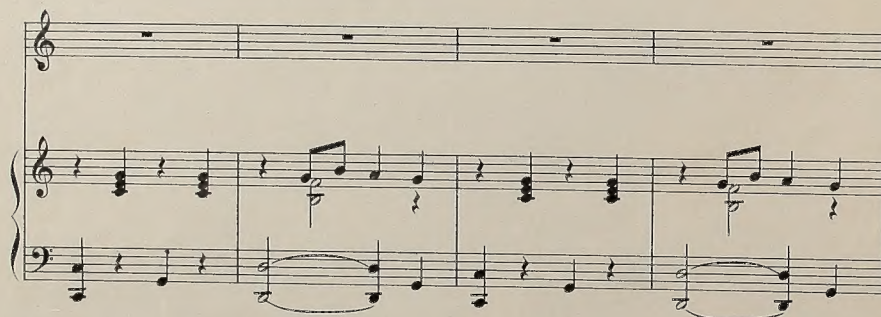



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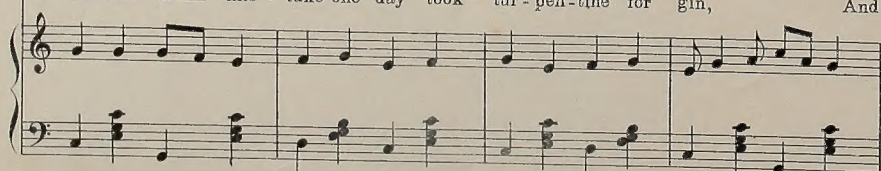
By Eugene Walker.

VOICE. 

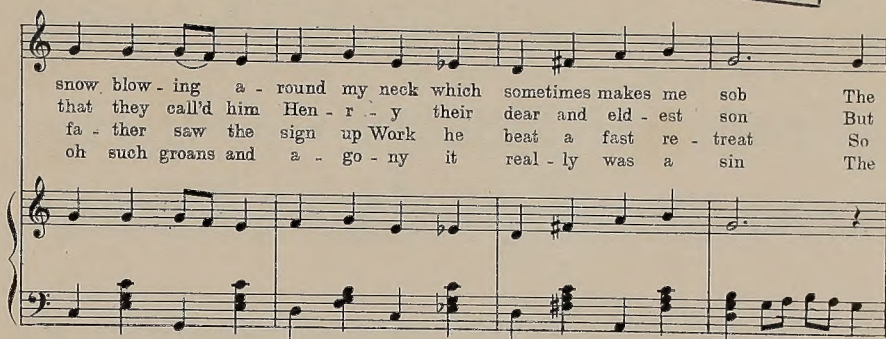
PIANO. 

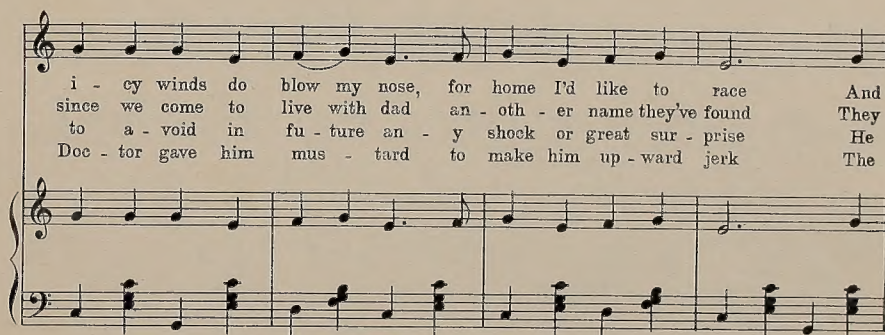
1. Ev'ry morn - ing at six o - clock I go to my job The
 2. Grand-pa tells me fa - ther was a bird when he was young And
 3. Doc - tor Work moved in - to town in a house a - cross the street When
 4. Fa - ther in mis - take one day took tur - pen - tine for gin, And



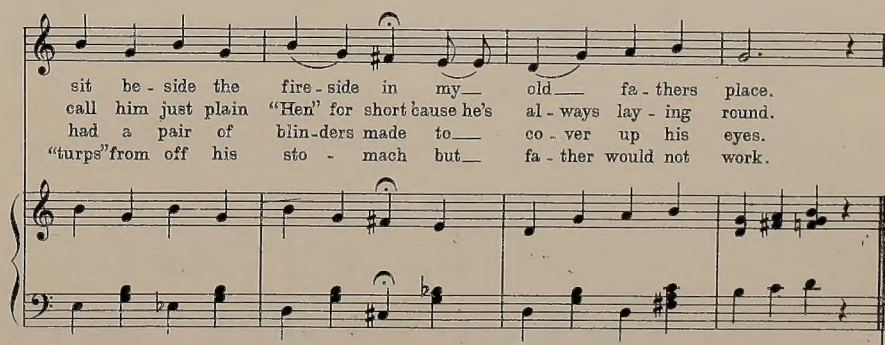
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snow blow - ing a - round my neck which sometimes makes me sob The
 that they call'd him Hen - r - y their dear and eld - est son But
 fa - ther saw the sign up Work he beat a fast re - treat So
 oh such groans and a - go - ny it real - ly was a sin The



i - cy winds do blow my nose, for home I'd like to race And
 since we come to live with dad an - oth - er name they've found They
 to a - void in fu - ture an - y shock or great sur - prise He
 Doc - tor gave him mus - tard to make him up - ward jerk The



sit be - side the fire - side in my old fa - thers place.
 call him just plain "Hen" for short cause he's al - ways lay - ing round.
 had a pair of blin - ders made to co - ver up his eyes.
 "turps" from off his sto - mach but fa - ther would not work.

CHORUS.

5

Ev'ry-bo-dy works but fa - ther and he's a gen - tle - man,

Feet in front of the fire, — sometimes rushing the can,

Mo - ther takes in wash - ing, so does sis - ter Ann,

Ev'ry-bo-dy works at our house but my old man. man.

BE SURE AND TRY THIS ON YOUR PIANO

2

MOON WINKS.

Tempo di Mazurka.

George Stevens.

PIANO.

PIANO.

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BALLAD

{ Samuel A. White
{ Edwin Willis

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Flying Eagle, A MARCH TRIUMPH Geo. Werner

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A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, IRISH SONG Chas. E. Wellinger

A catchy, mirth-raising song, sung by Eddie Pigott, the little man with the big voice.

The Fairest Rose in June, SONG Hahn & Lauriston

"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE Chas. E. Wellinger

A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, Kerwin & Kincaid

The Sales for this song will reach 100,000 copies.

Visions of France, (VISIONS OF FRANCE) Chas. E. Eli

VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, THREE-STEP Lorin Morin

A sweet captivating dance number of exquisite charm.

The City Eternal, Morrison & Faber

A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers

IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb

MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber

A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber

A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot, CHARACTERISTIC Carl Khan

A jingle from the Jungle. The funniest thing about it. If you want a little circus of your own, don't fail to get a copy.

Farewell Blue Bell, MARCH SONG J. Cecil Rolls

This song has reached the height of popularity.

Sweethearts Still, WALTZ SONG J. Cecil Rolls

Just one of those kind that steal over you and bring pleasant raveries.

Out of the West, MARCH TWO-STEP Edward Payre

A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

Yes or No, BALLAD William Westbrook

(Give me your answer to-night.)
The seasons sensational ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

VIOLETS, THREE STEP Eugene Claire

A graceful Three-Step that may be used effectively as a dance or piano solo.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb

Unsurpassed in rhythm or beauty of melody. 75,000 copies sold

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley

A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELTY Herbert Nevins

A perfect true picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotsch

A sacred song that is being sung by noted artists of the continent.

Where the Shading Maples Grow, Fenton S. Fansher

Just a little heart song that is sure to please.

I'm wearing my heart away for you, Chas. K. Harris

The composer's name is sufficient recommendation and the above is among his best efforts.

The Organist's Last Amen, Harry A. Edwards

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

The Pearly Gates and Golden, Llewellyn Morrison & J. Faber

A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Salsfield

A fascinating sweet flowing melody. A charm in itself.

The Bonnie Briar Bush, MARCH TWO-STEP Ian Kilmister

Played by the famous "Kilties" Band to repeated encore. Also introduced in the famous play of the same name.

After the War is Over, J. Cecil Rolls

A story of the soldier brave, and the red cross maid who goes forth to meet her lover and together they meet death on the battle field.

Lead Thou O Kindly Light, or Jules Faber

"Please Sir does God Live here."

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

A Handful of Maple Leaves, Wm. Westbrook

The song of the century. 120,000 copies sold

He Sleeps in the Transvaal To-night, J. Cecil Rolls

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, Harry Herbert

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

Dance of the Butterflies, Percy Furneaux

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Old School Chums, or William Westbrook

Shall I meet my lost love in the High School above.



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